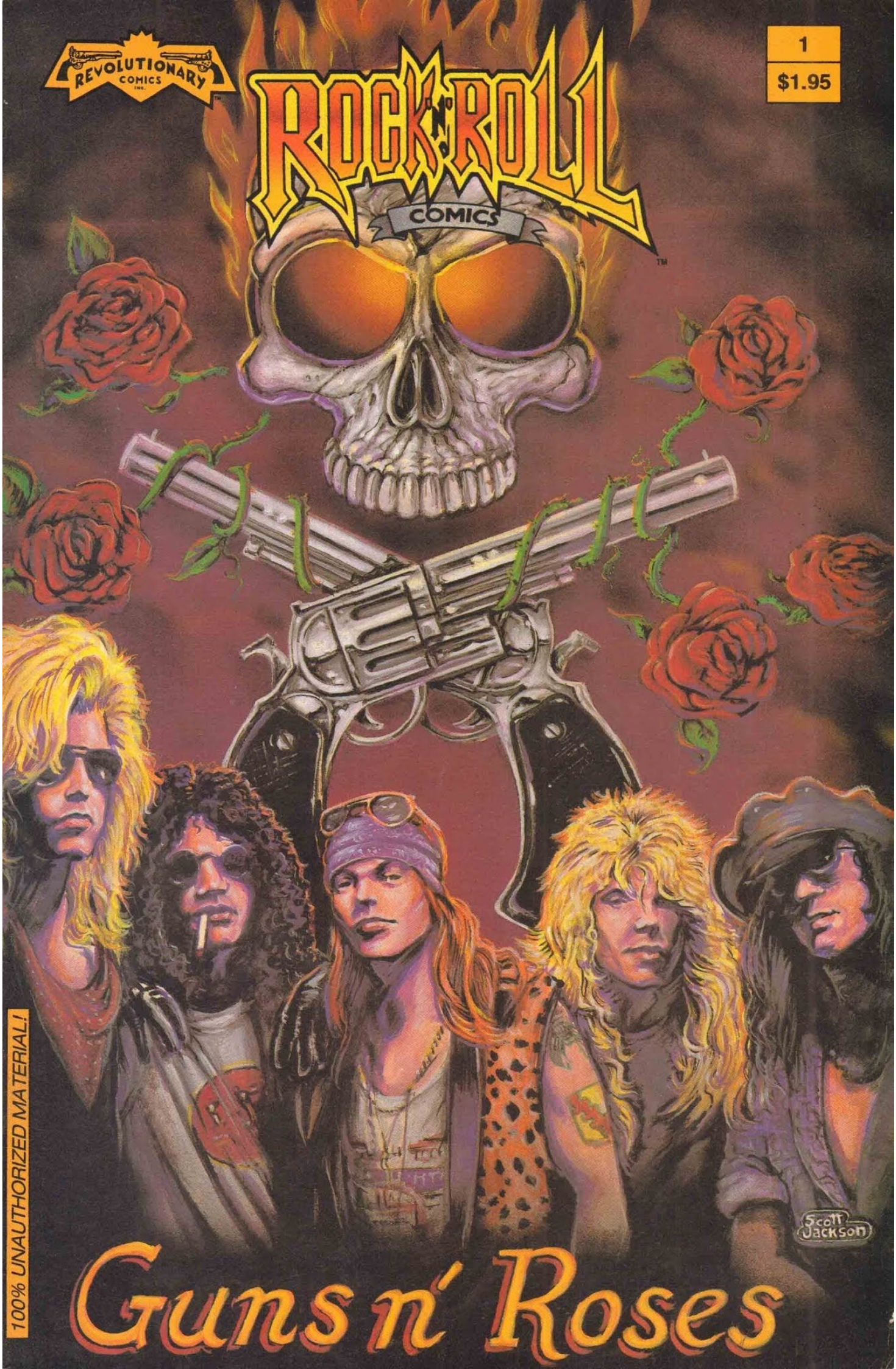
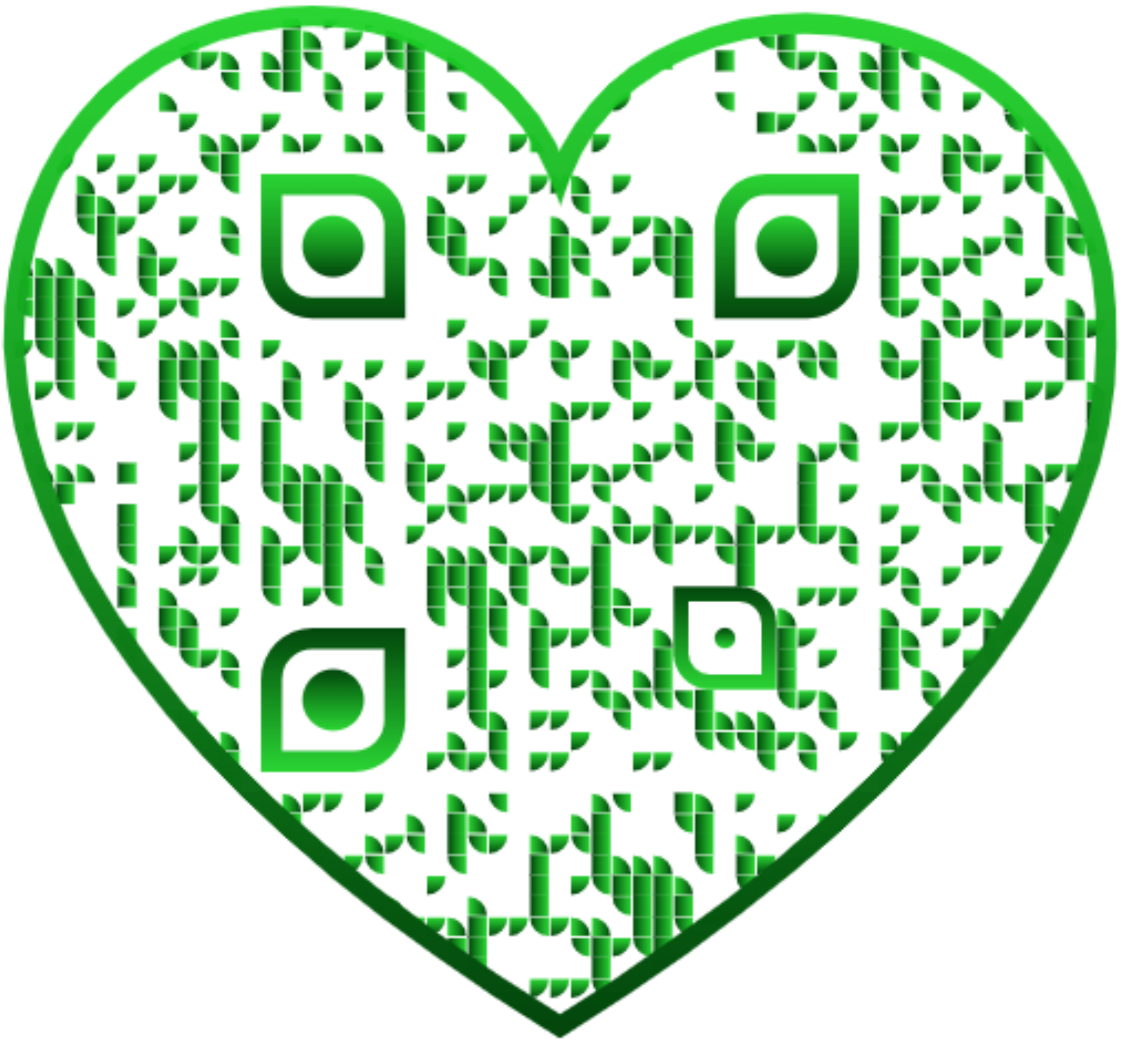
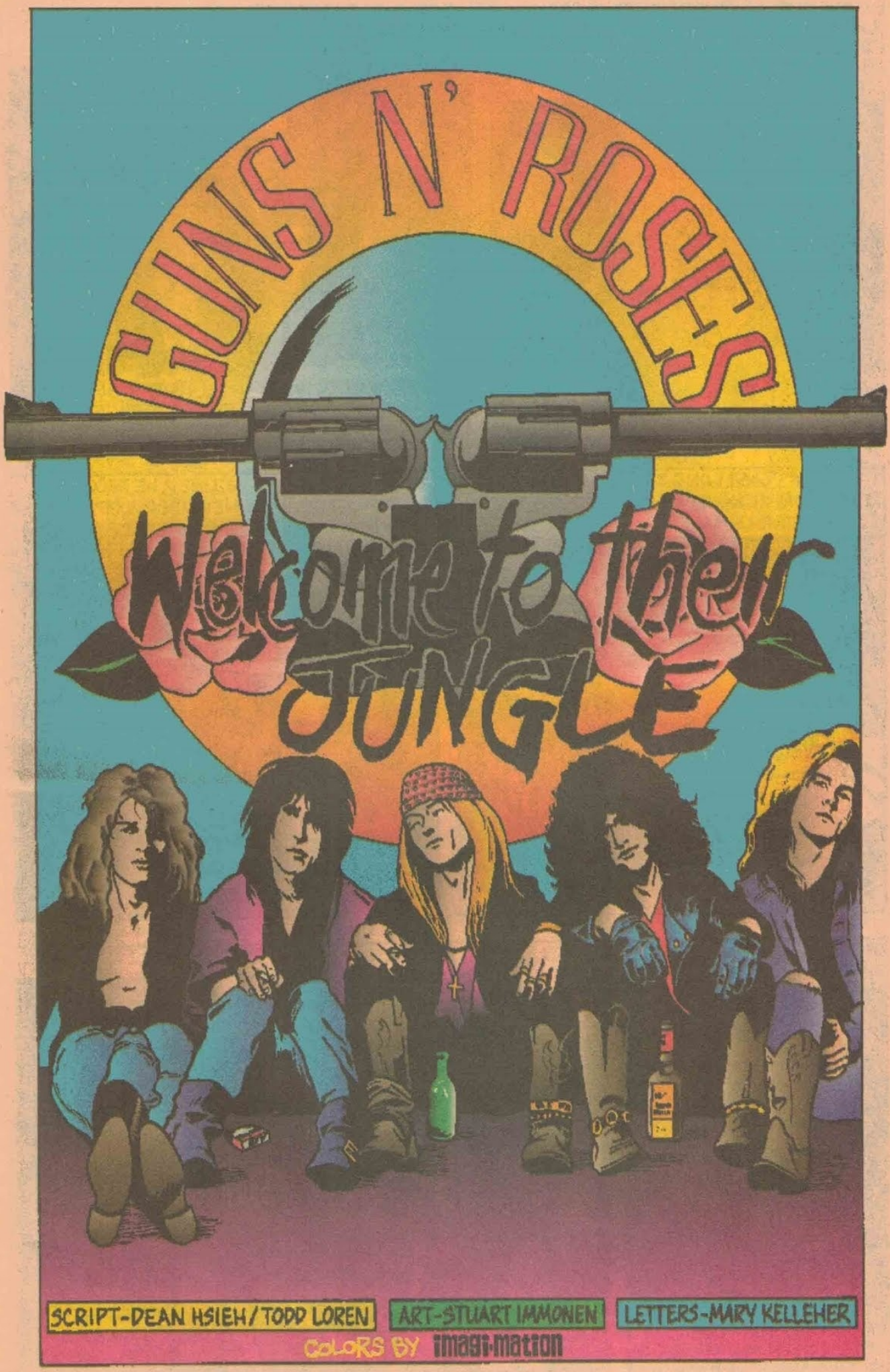
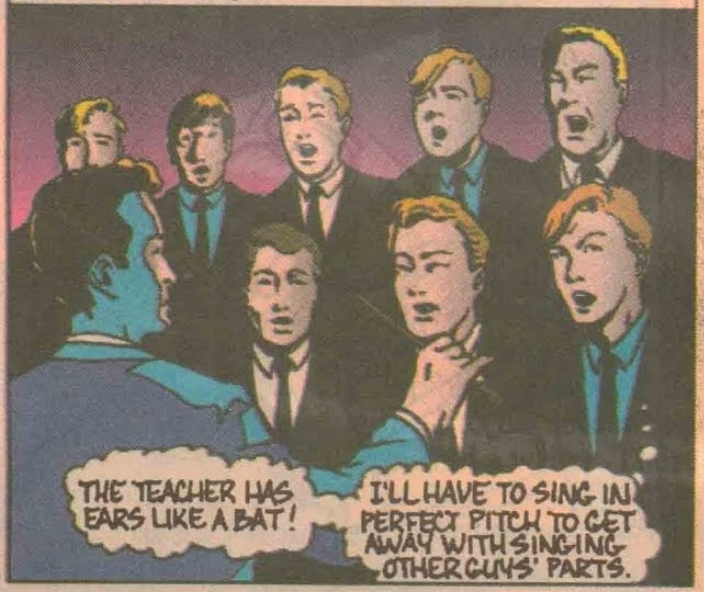

REVOLUTIONARY COMICS INC.
1
$1.95
ROCK 'N' ROLL
COMICS
100% UNAUTHORIZED MATERIAL!
Scott Jackson
Guns n' Roses




GUNS N' ROSES
Welcome to the JUNGLE
SCRIPT-DEAN HSIEH/TODD LOREN
ART-STUART IMMONEN
LETTERS-MARY KELLEHER
COLORS BY imagi-mation

IN THE QUIET MIDWESTERN TOWN OF LAFAYETTE, INDIANA, A RED-HEADED WILLIAM "BILL" BAILEY GROWS UP. WHO COULD GUESS THAT THIS BABY WOULD ONE DAY LEAD A REVOLUTION IN ROCK N' ROLL?

HE BECOMES THE PERFECT SON: SINGS IN THE CHURCH CHOIR, PLAYS THE PIANO, AND EVEN TEACHES SUNDAY SCHOOL.



THIS DIDN'T LAST LONG, THOUGH, AS TEENAGE REBELLION KICKS IN AND HE BECOMES THE LOCAL TROUBLEMAKER.

ALWAYS MUSICALLY-INCLINED, HE BECOMES GOOD FRIENDS WITH NEIGHBORHOOD GUITARIST JOSEPH "IZZY STRADLIN" ISABELLE. THEY PLAY TOGETHER AND SOMETIMES WRITE THEIR OWN SONGS.

AT THE AGE OF SEVENTEEN, HE DISCOVERS SHOCKING NEWS.

HE STARTS CALLING HIMSELF W. ROSE AFTERWARDS. LATER HE JOINS A BAND CALLED AXL.

THE INITIALS COINCIDENTALLY, AND APPROPRIATELY SPELL OUT **WAR**.

CUT TO: HOLLYWOOD, CALI. A YOUNG BRITISH-BORN SAUL HUDSON IS ADJUSTING TO TEENAGE LIFE.
MOVING FROM ENGLAND TO HOLLYWOOD WAS A GREAT IDEA! IT'S HELPED BOTH MY CAREER IN ALBUM COVER DESIGN...
...AND MINE AS CLOTHING DESIGNER FOR MUSICIANS!
HOW ABOUT ME? I'M THE ONLY GUY IN SCHOOL WITH LONG HAIR!
AT THE AGE OF THIRTEEN, SAUL HANGS OUT AT THE HOME OF ACTOR SEYMOUR CASALE, HIS FATHER'S FRIEND, ON SUNSET BOULEVARD.
HEY, IF IT ISN'T LITTLE SLASH! HOW ARE YA, SLASH?
WHY'S HE CALLING ME SLASH?
THE NAME STUCK, THOUGH, AND SOON HE'S KNOWN JUST AS SLASH.
AT THE AGE OF FOURTEEN, SLASH IS ABOUT TO MAKE A TRUE FRIEND.
I'D BETTER GO SEE IF HE'S ALRIGHT!
HEY, DUDE, YOU OKAY?
YEAH, I'M ALRIGHT. THANKS, MAN. MY NAME IS STEVEN, STEVEN ADLER.
THEY START TO HANG OUT TOGETHER AND FIND OUT THEY'LL BE GOING TO THE SAME JUNIOR HIGH. THEY'RE USUALLY NOT AT SCHOOL, THOUGH, AND INSTEAD SPEND A LOT OF TIME AT STEVEN'S GRANDMA'S HOUSE, WHERE SLASH FINDS HIS CALLING.
CHECK OUT THIS GUITAR, MAN. I'VE BEEN TRYING TO PLAY KISS WITH THIS THING, BUT I'M NOT VERY GOOD.
STEVEN CAN'T PLAY... BUT IF I WORK AT IT...
SLASH SKIPS SCHOOL AND PRACTICES UP TO TWELVE HOURS A DAY, AND BECOMES A PRETTY GOOD GUITARIST. STEVEN GIVES UP GUITAR & LEARNS TO PLAY DRUMS. THEY PLAY IN VARIOUS BANDS, WITH & WITHOUT EACH OTHER.
THAT GUITARIST SUCKS! I'M MUCH BETTER THAN THAT!
TRACII GUNS, AS THE ONLY OTHER GUITARIST IN SCHOOL, BECOMES THE INEVITABLE RIVAL FOR SLASH.

CUT TO: SEATTLE, WASHINGTON. A YOUNG DUFF "ROSE" MCKAGEN IS SICK OF PLAYING GUITAR IN LOCAL BANDS
I'VE BEEN PLAYING TOP LOCAL BANDS HERE SINCE I WAS FIFTEEN! THIS IS GETTING ME NOWHERE, I NEED TO MOVE TO LOS ANGELES, WHERE ALL THE ACTION IS!
BACK IN LAFAYETTE, IZZY GRADUATES HIGH SCHOOL AND MOVES TO HOLLYWOOD.
GATE 14
I CAN'T WAIT TO GET OUT OF THIS HELL-HOLE!
MEANWHILE, AXL HAS BEEN THROWN INTO JAIL MORE THAN TWENTY TIMES AND GOES THROUGH COUNTLESS JUVENILE CORRECTION CENTERS.
THIS CHILD SHOWS EXCEPTIONAL I.Q IN ALL THE TESTS HE'S TAKEN!
NOT ONLY THAT, BUT HE'S A CLASSIC MANIC DEPRESSIVE. A CHRONIC INSOMNIAC WITH EXTREME MOOD SWINGS!
HE'S FINALLY KICKED OUT OF HOME BY HIS PARENTS. WITH NOWHERE TO GO, HE DECIDES TO TRY AND FIND IZZY IN HOLLYWOOD.
484
OKAY, I HAVE MY MACE AND MY TIRE CHAINS, SO I'LL BE READY FOR ANY KIND OF TROUBLE.
YOU KNOW WHERE YOU ARE?
YOU IN THE JUNGLE, BABY...
YOU GONNA DIE!!

WITH A NATURAL STREETWISE SAVVY, AXL FINDS IZZY TWO WEEKS LATER NEAR HUNTINGTON BEACH. THEY THROW THEMSELVES INTO THE FAST-MOVING ROCK SCENE OF L.A. & FORM VARIOUS SHORT-LIVED BANDS.
NOTHING'S HAPPENING, MAN.
YEAH, THERE'RE TOO MANY FUCKIN' BANDS TO COMPETE WITH.
SLASH MEETS IZZY ACCIDENTALLY.
HEY, THIS IS A REALLY COOL DRAWING OF AEROSMITH. MIND IF I COPY IT?
NO PROB, GO RIGHT AHEAD.
THEY HANG OUT AT SLASH'S PLACE.
WHO'S THE COOL SINGER?
THIS IS A TAPE OF MY BAND.
LATER, THEY GO OVER TO AXL'S PLACE.
SLASH, MEET W. AXL ROSE.
HEY, I DIG YOUR SINGING. IT'S REALLY HARD TO FIND A TRULY ORIGINAL SINGER.
THANKS. I'VE ALWAYS BEEN THE SINGER. NOT BY CHOICE, BUT BECAUSE SOMEHOW I DO IT BETTER THAN ANYONE ELSE IN THE BAND.
LATER AXL AND IZZY PLACE AN AD FOR A GUITARIST. SLASH SHOWS UP FIRST.
MAN, THAT'S FUCKIN' GREAT, BUT WE'RE TOO MUCH OF A PUNK-SPEED METAL BAND RIGHT NOW FOR A GUITARIST LIKE YOU.
YEAH, YOU'RE REALLY GOOD, BUT YOU'RE JUST TOO BLUES-BASED FOR US RIGHT NOW.
OKAY, IT'S COOL.

SLASH ALSO AUDITIONS FOR THEN-UNKNOWN GLAM BAND POISON.
LOOK, SLASH AND C.C., WE'VE NARROWED IT DOWN TO YOU TWO. THE QUESTION NOW IS WHICH ONE OF YOU WOULD BE WILLING TO FIT OUR GLAM IMAGE?
FUCK THIS SHIT, MAN, I DON'T NEED THIS.
IZZY AND AXL HOOK UP WITH GUITARIST TRACII GUNS TO FORM A BAND CALLED ROSE.
MEANWHILE, TWENTY-4EAR-OLD DUFF SHOWS UP IN LOS ANGELES AND MAKES A WISE CHOICE...
HERE, I'LL TRADE YOU ALL MY GUITAR GEAR FOR THAT BASS AND A SMALL AMP.
CASH
AMPS
THERE'RE JUST TOO MANY HOT-SHOT GUITARISTS IN L.A. BY PLAYING BASS, AT LEAST I CAN GET MY FOOT IN THE DOOR.
HE CHECKS MUSIC CONNECTION AND THE RECYCLER EVERY DAY FOR A BAND TO JOIN. FINALLY-
LOOKING FOR A BASS
AEROSMITH,
COOPER.
CONTACT SLASH AT:
THIS COULD BE IT!

DUFF MEETS SLASH AND STEVEN
HEY, YOU MUST BE THE BASS PLAYER. I'M SLASH, THIS IS MY PAL, STEVEN ADLER.
HI, CALL ME DUFF. DUFF "ROSE" McKAGEN
THEY GET TOGETHER AND FORM A BAND: ROAD CREW.
ONE DAY...
HEY, SLASH, A BAND CALLED ROSE IS PLAYING AT GAZZARI TONIGHT, YA WANNA GO?
SURE, LET'S CHECK OUT THE COMPETITION.
SLASH IS REALLY SURPRISED...
HEY! I KNOW THOSE GUYS! THAT'S AXL AND IZZY, AND MY OLD HIGH SCHOOL RIVAL TRACH!
THEY'RE PRETTY GOOD. LET'S GO BACK STAGE AFTER THE SHOW!
BACKSTAGE...
HEY, YOU GUYS ARE GOOD, BUT...
BUT WHAT?
LOOK, I REALLY NEED A SINGER, MAN, A GOOD ONE LIKE YOU.
HOW ABOUT IZZY?

SORRY, BUT I DON'T NEED ANOTHER GUITARIST.
THIS WAY TO OUTSTAGE
HEY, SORRY, BUT I AIN'T LEAVING IZZY. WE GO A LONG WAY BACK.
SLASH'S ILL-FATED BAND BREAKS UP AND DUFF JOINS AXL'S BAND, NOW CALLED HOLLYWOOD ROSE. THEY PLAN A ROAD TRIP.
C'MON, A ROAD TRIP'S JUST WHAT WE NEED!
BUT ME AND ROB DON'T WANT TO GO ON THE ROAD YET.
YEAH.
WELL, THEN YOU'RE BOTH OUT
SLASH AND STEVEN REPLACE THEM AND THEY GO ON THE ROAD TRIP.
THEY GET BACK FROM THE TRIP AND OTHER PROBLEMS SET THEM APART. IZZY JOINS LONDON...
...AND AXL JOINS L.A. GUNS, TRACII'S NEW BAND.
LATER AXL AND IZZY REUNITE IN L.A. GUNS.

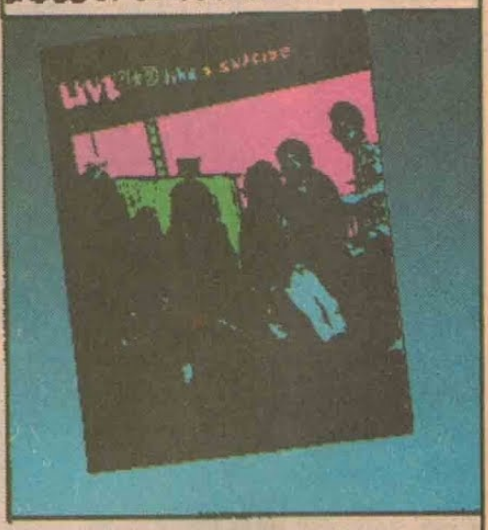
FINALLY THEY DECIDE NOT TO FUCK AROUND ANYMORE: AXL AND IZZY FROM L.A. GUNS JOIN WITH SLASH, STEVEN, AND DUFF FROM HOLLYWOOD ROSE TO FORM THE PERMANENT MEMBERSHIP OF:
GUNS N' ROSES!
DUFF McKAGEN
STEVEN ADLER
SLASH
AXL ROSE
IZZY STRADLIN
EVEN WITH THE PERMANENT LINE-UP, THE BEGINNING IS TOUGH AS GLAM ROCK DOMINATES THE L.A. SCENE.
GUNS N' ROSES SUCKS!
POISON RULES!
SPEAKING OF POISON...
HEY, MAN, YOU'LL BE SORRY IF YOU BOOK GUNS N' ROSES. THEY'LL DESTROY YOUR CLUB.
JUST LOOK AT THEM. GUNS N' ROSES ARE NOTHING BUT A BUNCH OF DRUG ADDICTS. IF THEY PLAY HERE THEY'LL RUIN YOUR CLUBS REPUTATION
THIS SUCKS! NO ONE WANTS US! SOMEONE'S FUCKING US UP!
BUT WHO? AND WHY?
UM... I THINK I KNOW

IN SPITE OF THE ODDS AGAINST THEM, THE GUNNERS CONTINUE TO FIGHT IN THE VICIOUS CLUB SCENE.
AMATEUR NIGHT
THEY LEARN TO "PAY-TO-PLAY."
IT'S LIKE THIS: YOU PAY ME FIRST FOR THE TICKETS TO YOUR SHOW, THEN YOU'RE RESPONSIBLE FOR SELLING THEM AND THE PROFIT'S YOURS, IF YOU SELL THEM ALL.
THIS SUCKS SHIT, MAN!
HEY, MAN, THAT'S THE WAY IT IS IF YOU REALLY WANT TO MAKE IT.
EVEN WITH DAY JOBS, THEY HAD NO MONEY AT ALL. EVERYONE LIVED IN THE REHEARSAL STUDIO WITH NO KITCHEN, SHOWER OR BATHROOM.
JUST TO GET BY, THEY OFTEN HAD TO TAKE ANY ODD, UNUSUAL JOBS. ONCE AXL AND SLASH GET $8 AN HOUR TO SMOKE FOR UCLA MEDICAL TESTS.
WHO WOULD EVER THINK WE'D BE GETTING PAID TO SMOKE?!
AT THE LOWEST POINT, THEY'VE EVEN RESORTED CONNING PEOPLE TO SURVIVE.
HEY, MAN, MY RENTAL VAN GOT TOWED AND, UM, I LIVE OUT IN THE VALLEY, AND, AH, I REALLY NEED TWENTY BUCKS SO I CAN GET HOME.
ALRIGHT, ALRIGHT, JUST GET HOME.
THEY DON'T LIKE IT, BUT IT'S NECESSARY TO SURVIVE UNTIL THE NEXT, BIGGER GIG.
LOOK, BABY, MY BASS FELL AND ALL THE STRINGS BROKE. I REALLY NEED TWENTY BUCKS TO GET SOME NEW STRINGS.
SURE, ONLY BECAUSE YOU'RE SO CUTE.

THEIR REBELLIOUS ATTITUDE AND BAD BOY REPUTATION, ALONG WITH THEIR HARD-ROCKING MUSIC, HELP THEM GAIN MORE AND MORE AUDIENCE AND BIGGER AND BIGGER SHOWS.

SOON THEY BECOME THE NEXT BIG THING, AND RECORD COMPANIES ARE COMPETING FOR A RECORD DEAL WITH THEM.

AFTER LONG NEGOTIATIONS, GEFFEN RECORDS WINS OUT AND GUNS N' ROSES USES THE ADVANCE TO PUT OUT AN INITIAL PRESSING OF 10,000 COPIES OF A 4-SONG LIVE EP, **LIVE ?!*@ LIKE A SUICIDE**, UNDER THE LABEL OF UZI/SUICIDE.



THEY CONTINUE TOURING LONG AND HARD WITH VARIOUS BANDS...

WITH PRODUCER MIKE CLINK, THE GUNNERS GO INTO THE STUDIO TO RECORD THEIR FIRST ALBUM.

FINALLY, IN JULY 1987, APPETITE FOR DESTRUCTION IS RELEASED.

HOWEVER, THE COVER ART BY FAMED ARTIST ROBERT WILLIAMS IS CONSIDERED OBSCENE AND BANNED.

IT IS REPLACED BY THE NOW-CLASSIC CROSS AND SKULLS.

THEY CONTINUE TO TOUR ACROSS THE COUNTRY, AS ALL SORTS OF RUMORS START TO SURFACE.

AXL KILLS SLASH.

SLASH DIES OF O.D.

GUNS N' ROSES ARE DEAD!

SLASH SLEEPS WITH PYTHONS!

AXL IS DEAD!

IZZY KILLS HOUSE PETS!

AXL IS REALLY A WOMAN!

SLASH REALLY BRAIN-DEAD!

STEVEN AND DUFF HOMOSEXUAL LOVERS!

AXL BREAKS C.C. DEVILLE'S ARM

GN'R STREAKS ONSTAGE!

SOME RUMORS ARE TRUE, MOST ARE NOT.

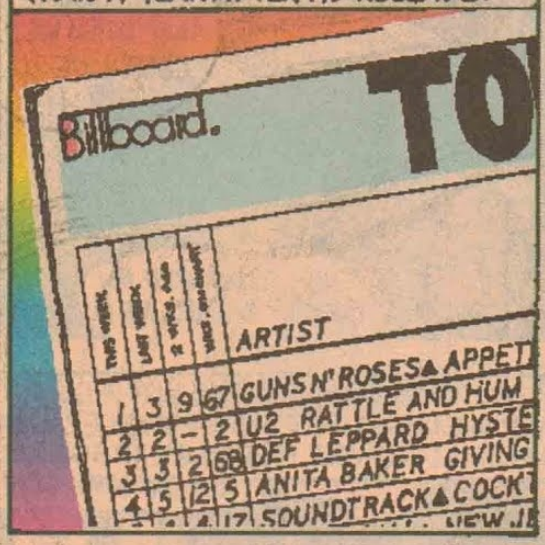
SOME OF THE REAL INCIDENTS INCLUDE THE STREAKING IN NEW ORLEANS DURING THEIR LAST SHOW FOR OPENING FOR THE CULT.

AAARRRGGGHHHH!!

...AND THE HOTEL-TRASHING WITH MEMBERS OF MOTLEY CRUE.

THEIR FIRST VIDEO "WELCOME TO THE JUNGLE," INITIALLY REJECTED BY MTV, BECOMES ONE OF THE TOP-REQUESTED VIDEOS.
AND THAT WAS GUNS N' ROSES WITH THEIR FIRST SINGLE "WELCOME TO THE JUNGLE."
THEY PLAYED IT, BUT THE MORONS CENSORED THE HELL OUT OF IT!!
UM, WE BETTER NOT LET STEVEN SEE IT.
WHY NOT?
IT WAS INDEED CENSORED, BUT IN PARTICULAR A SCENE IN WHICH STEVEN LICKS THE SHOULDER OF A GIRL HE'S IN BED WITH.
THEY CENSORED MY FUCKIN' BIG SCENE!
OTHER INCIDENTS ABOUND. STEVE HITS A LAMP POST AND BREAKS HIS HAND IN A FIT OF ANGER, WHICH LED CINDERELLA DRUMMER FRED COURY TO SUB FOR HIM ON SOME GIGS
SLASH, AS NOW CUSTOM OF GUNS N' ROSES, DESTROYS A HOTEL ROOM IN DALLAS.
ON MAY 28, 1988, DUFF BECOMES THE FIRST GUNNER TO BE MARRIED.
I DO.
THE BAND HAS A CAMEO IN CLINT EASTWOOD'S "THE DEAD POOL."
"WELCOME TO THE JUNGLE" WOULD BE PERFECT FOR MY MOVIE...

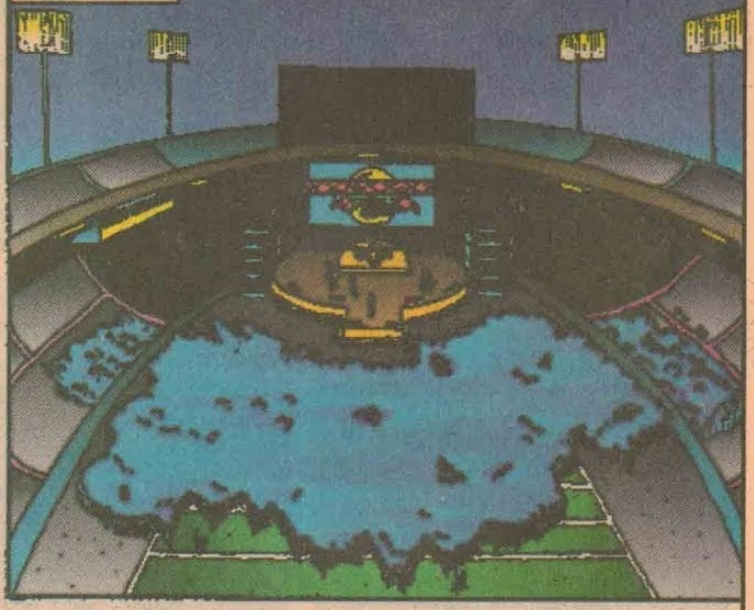
THEIR SECOND SINGLE, SWEET CHILD O MINE, FINALLY PROPELS THE ALBUM TO NUMBER ONE IN AUGUST 1988, MORE THAN A YEAR AFTER ITS RELEASE.



GUNS N' ROSES JOIN THEIR HEROES, AEROSMITH, IN A SOLD-OUT U.S. TOUR.

BY THIS TIME, APPETITE FOR DESTRUCTION HAS SOLD OVER NINE MILLION COPIES & BECOMES THE BEST-SELLING DEBUT METAL ALBUM

THE PERFORMANCE AT NEW JERSEY'S GIANT'S STADIUM IS FILMED.



AFTER THE TOUR, THEY PLAY AT CASTLE DONINGTON, THE FAMED ANNUAL ROCK FESTIVAL IN ENGLAND. THIS PERFORMANCE IS ALSO FILMED.

THE CROWD BECOMES A MOB AS THEY START TO RIOT.

THEY'RE BECOMING RESTLESS. PLAY SOMETHING SLOW TO CALM THEM DOWN...

THE SLOWER TEMPO DOESN'T HELP. THEY EVEN STOP PLAYING THREE TIMES IN AN ATTEMPT TO CALM THE CROWD.

C'MON! CHILL OUT AND THEN WE'LL CONTINUE TO PLAY!!

NOTHING WORKS. WHEN THE DUST FINALLY SETTLES, TWO FANS ARE DEAD, AND GUNS N' ROSES GET THE BLAME. THE '89 DONNINGTON FESTIVAL IS CANCELLED.

SLASH REFLECTS ON THE TRAGIC INCIDENT.

IT REALLY BUMS ME OUT THAT PEOPLE ARE SO INCONSIDERATE TO EACH OTHER. I'M JUST GLAD I WASN'T MADE AWARE OF IT DURING THE SHOW BECAUSE I WOULD'VE LEFT THE STAGE.

STILL, THAT CONCERT FOOTAGE COMBINED WITH THE JERSEY SHOW BECOMES THE VIDEO FOR "PARADISE CITY," THEIR 3RD SUCCESSFUL SINGLE.

A DISCOVERY PROMPTS THE MAKING OF A NEW ALBUM...

HEY, DID YOU GUYS KNOW OUR SUICIDE EP'S SELLING FOR OVER $150?

THAT'S NOT RIGHT. WE PUT OUT THAT EP FOR OUR FANS, & WE DON'T WANT OUR FANS PAYING THAT MUCH!

ONE NIGHT THEY GO TO THE STUDIO...

HEY, A BEER COOLER! ANYONE GOT MONEY?

NO, BUT THAT NEVER STOPPED US BEFORE!

STUDIO C

I'M SURE THE MANAGEMENT WILL BE GLAD TO PAY FOR IT!

YEAH!

AFTER THEY'RE ALL RELAXED, THEY GO INTO THE STUDIO AND RECORD FOUR ACOUSTIC SONGS.

THE FOUR ACOUSTIC SONGS, INCLUDING AN ACOUSTIC VERSION OF "YOU'RE CRAZY" ARE PUT TOGETHER WITH THE 4 ORIGINAL LIVE SUICIDE SONGS. THE RESULT, GN'R LIES, IS RELEASED IN 1989.

GNR BECOMES THE FIRST METAL BAND EVER TO HAVE TWO TOP FIVE ALBUMS SIMULTANEOUSLY.

Billboard

GNR MAKES CHART HISTORY

THE SINGLE "PATIENCE" IS ANOTHER HIT ON THE RADIO AND ON MTV, ALTHOUGH IT DID SURPRISE SOME PEOPLE...

WHAT WAS THAT!? THAT WAS MORE FOLK ROCK THAN HEAVY METAL!

... AND THAT WAS "PATIENCE," THE NEW BALLAD BY GUNS N' ROSES!

I DON'T KNOW, I LIKED IT. IT REMINDS ME OF "WILD HORSES" BY THE STONES.

GUNS N' ROSES ARE INVITED TO PERFORM FOR THE 1989 AMERICAN MUSIC AWARDS...

I'M TOO SICK WITH THE FLU TO PLAY, YOU GUYS GO ON WITHOUT ME.

I'LL TRY TO GET A SUBSTITUTE DRUMMER THEN.

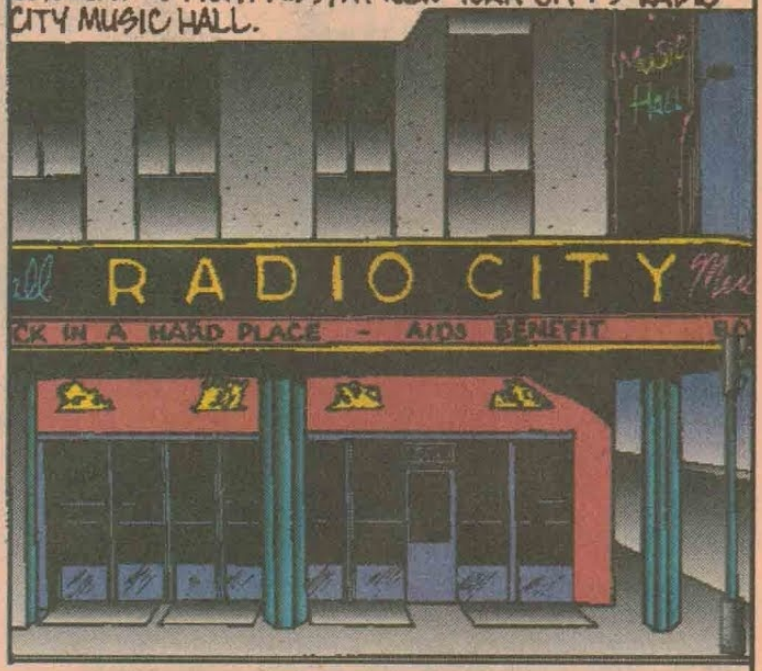
BEFORE THEY PERFORM, THE GUNNERS RECEIVE THE BEST SONG AWARD FOR "SWEET CHILD O MINE."

THANK YOU, THANK YOU VERY MUCH.

WITH EX-EAGLE DON HENLEY ON DRUMS, THEY PERFORM A BRILLIANT ELECTRIC VERSION OF "PATIENCE."

ROCK N' ROLL COMICS #1 SPARKS CONTROVERSY AS GNR'S LAWYER PETER PATERNO THREATENS TO SUE.

AT THE SUGGESTION OF DAVID GEFFEN, THEY VOLUNTEER TO PLAY AT ROCK IN A HARD PLACE, THE BENEFIT CONCERT TO FIGHT AIDS, AT NEW YORK CITY'S RADIO CITY MUSIC HALL.



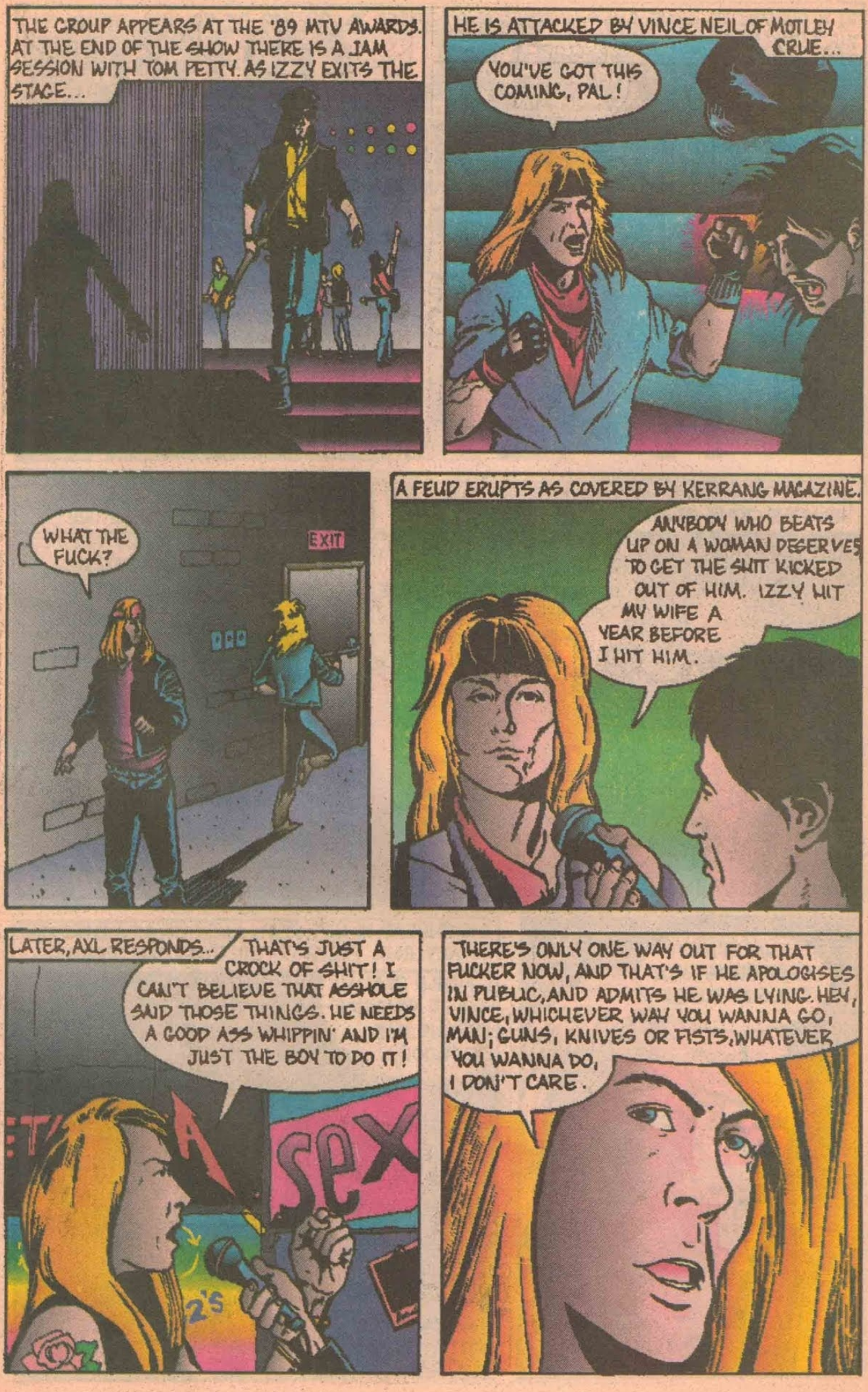
THE ORGANIZATION BEHIND THE EVENT DROPS GNR WHEN THEY DISCOVER THE WORDS "FAGGOTS" AND "NIGGERS" IN THE SONG "ONE IN A MILLION" AND FIND THEM OFFENSIVE.

THE BAND EXPLAINS THEIR POSITION...

IN SPITE OF THIS CONTROVERSY, THE ALBUM CONTINUES TO SELL WELL AND EVENTUALLY SELLS OVER THREE MILLION COPIES!

THEY WORK ON MATERIAL FOR THE NEW ALBUM, BUT SOMETHING'S NOT RIGHT.
LOOK, YOU GUYS, WE'VE ALL WORKED LONG AND HARD TO BE WHERE WE ARE RIGHT NOW, AND I DON'T WANT TO LOSE IT. I DON'T DO DRUGS, OR HARDLY DRINK ANYMORE. I'M WILLING TO PUT THE MUSIC FIRST, BUT I NEED YOU GUYS WITH ME!
ALRIGHT, WE'LL TRY OUR BEST.
THEY DECIDE TO TRY TO RECORD THE NEXT ALBUM IN CHICAGO, AWAY FROM THE DISTRACTING LIFESTYLE OF HOLLYWOOD.
STILL, MEGA-SUCCESS SEEMS TO BE TOO MUCH FOR THE GUNNERS TO HANDLE AS GROUP TENSION BECOMES WORSE AND WORSE.
LOOK, WILL YOU STOP BEING DRUNK ALL THE TIME AND LISTEN TO ME?
STOP PUSHING ME, MAN! I CAN'T STAND IT!
THEY SOON RELOCATE TO NEW YORK AND TRY TO WORK THINGS OUT.
THINGS AREN'T MUCH BETTER. REHEARSALS ARE MISSED AND THE NEW ALBUM SEEMS FARTHER & FARTHER AWAY.
WE NEED SOMETHING, SOMETHING TO GET US MOVING! TO GIVE US THAT OLD EDGE BACK!

ON THE SET OF THE VIDEO FOR "IT'S SO EASY," A FAMOUS VISITOR STOPS BY...
ON AIR
HELLO, BOYS, YOU DON'T MIND IF I WATCH FOR AWHILE
HELL, MAN, SURE! HEY EVERYONE! IT'S DAVID BOWIE!
DAVID BOWIE, MEET MY GIRLFRIEND, ERIN.
IT'S A DISTINCT PLEASURE.
WELL, I'LL BE BACK LATER.
WHEN AXL RETURNS...
SHIT!
YOU GODDAMN FUCKER!
GET OFF THE SET!
BOWIE AND AXL LATER RECONCILE...
LISTEN, SOMETIMES I GET A LITTLE OUT OF HAND, EH? I REALLY HAD NO BUSINESS DOING WHAT I DID, AND I'M SORRY.
WOW. SHIT, MAN, THAT'S THE FIRST TIME ANYONE'S HAD THE BALLS TO APOLOGISE LIKE THAT. IT'S COOL.


THE GROUP APPEARS AT THE '89 MTV AWARDS. AT THE END OF THE SHOW THERE IS A JAM SESSION WITH TOM PETTY. AS IZZY EXITS THE STAGE...
HE IS ATTACKED BY VINCE NEIL OF MOTLEY CRUE...
YOU'VE GOT THIS COMING, PAL!
WHAT THE FUCK?
EXIT
A FEUD ERUPTS AS COVERED BY KERRANG MAGAZINE.
ANYBODY WHO BEATS UP ON A WOMAN DESERVES TO GET THE SHIT KICKED OUT OF HIM. IZZY HIT MY WIFE A YEAR BEFORE I HIT HIM.
LATER, AXL RESPONDS..
THAT'S JUST A CROCK OF SHIT! I CAN'T BELIEVE THAT ASSHOLE SAID THOSE THINGS. HE NEEDS A GOOD ASS WHIPPIN' AND I'M JUST THE BOY TO DO IT!
sex
THERE'S ONLY ONE WAY OUT FOR THAT FUCKER NOW, AND THAT'S IF HE APOLOGISES IN PUBLIC, AND ADMITS HE WAS LYING. HEY, VINCE, WHICHEVER WAY YOU WANNA GO, MAN; GUNS, KNIVES OR FISTS, WHATEVER YOU WANNA DO, I DON'T CARE.

IN A SURPRISING MOVE, GUNS N' ROSES IS SCHEDULED TO OPEN FOR THE ROLLING STONES ON THE 3 DAYS OF THEIR U.S. TOUR IN LA
MEMORIAL COLISEUM
7,8,9 THE ROLLING STONES WITH GUNS N' ROSES
BACKSTAGE...
WHAT DO YOU GUNS THINK YOU'RE DOING?! WE DIDN'T FIGHT OUR WAY TO THE TOP ONLY TO LOSE IT TO DRUGS!
HEY, MAN, CHILL OUT.
BEFORE THEY BEGIN, AXL AGAIN TRIES TO EXPLAIN HIS SONG "ONE IN A MILLION"...
IT WAS NOT MEANT TO BE BIGOTED IN ANY WAY. ALL OF YOU FUCKERS OUT THERE WHO DON'T BELIEVE ME CAN JUST FUCK OFF!
ON STAGE, AFTER A GREAT PERFORMANCE OF "MR. BROWNSTONE"...
...I'M GETTING SICK AND TIRED OF PEOPLE IN THIS BAND DANCING WITH MR. BROWNSTONE...
...THIS IS MY LAST SHOW WITH GUNS N' ROSES!
THE THREAT IS NOT REAL, LUCKILY, AS A BARELY-INTACT GNR FINISHES THE OTHER TWO OPENINGS.
I WOULD REALLY LIKE TO APOLOGIZE FOR OUR BAD BEHAVIOR...

TROUBLE CONTINUES. SLASH TAKES OFF AND LEAVES AXL A NOTE.

STEVEN GETS CAUGHT UP IN THE PARTY SCENE & IS CONSTANTLY PARTYING HIS TIME AWAY.

IZZY, WHO USED TO BE IGNORED BY THE PRESS, SEEMS TO WANT PUBLICITY AS HE GETS INTO EVERAL WILD SITUATIONS: HE PISSES IN THE AISLE OF A COMMERCIAL AIRLINER...

...AND CAUSES A NEAR-RIOT AT THE MTV MUSIC AWARDS POST-SHOW PARTY AS HE TRIES TO PUT MOVES ON VINCE NEIL'S WIFE.

DUFF IS THE ONLY ONE TO AVOID ANY CONTROVERSY AS HE HAS HIS LARGE FAMILY AND WIFE FOR STABILITY...

...ALTHOUGH HE DOES MANAGE TO CAUSE A BIG COMMOTION AT THE AMERICAN MUSIC AWARDS WITH SLASH AS THEY RECEIVE THE AWARD FOR BEST HEAVY METAL BAND...

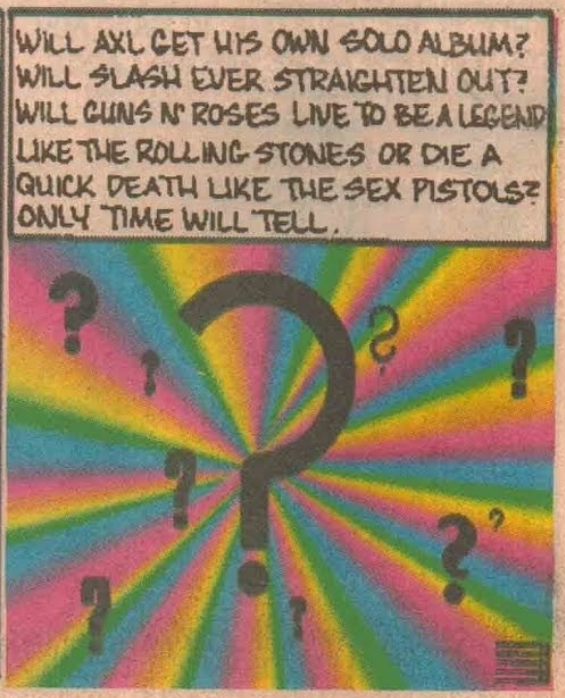
THE LIVE BROADCAST IS TOO LATE TO STOP AND MANY PEOPLE ARE FURIOUS TO SEE THAT TYPE OF LANGUAGE BROADCAST ON NATIONAL T.V.
WE WILL TAKE STEPS TO ASSURE THAT NO FURTHER SITUATIONS LIKE THAT WILL HAPPEN.
abc
THE PUBLICITY HELPS "APPETITE FOR DESTRUCTION" MOVE UP 20 SLOTS ON THE ALBUM CHARTS, 130 WEEKS AFTER ITS DEBUT!

SLASH APPROACHES AXL...
HEY, MAN, I KNOW I'VE ACTED LIKE A REAL SHITHEAD, BUT I'M WILLING TO TRY TO WORK THINGS OUT.
YEAH, SO AM I.

THE BAND GETS TOGETHER AND WORKS OUT MOST OF THE SONGS FOR THE NEXT ALBUM.

ON DECEMBER 19, 1989, AT THE CONVENTION HALL IN ATLANTIC CITY, N.J., AXL AND IZZY UNEXPECTEDLY JOIN THE ROLLING STONES IN A MEMORABLE PERFORMANCE OF THE STONES' "SALT OF THE EARTH."

IN ANOTHER MOOD TANTRUM, AXL APPROACHES THE RECORD EXECUTIVES...
THE GUYS AREN'T WORKING WITH ME! I HAVE ENOUGH SONGS NOW FOR THE NEXT ALBUM & ANOTHER! I WANT MY OWN SOLO LP BEFORE THE GNR ALBUM COMES OUT!!
BUT... BUT...

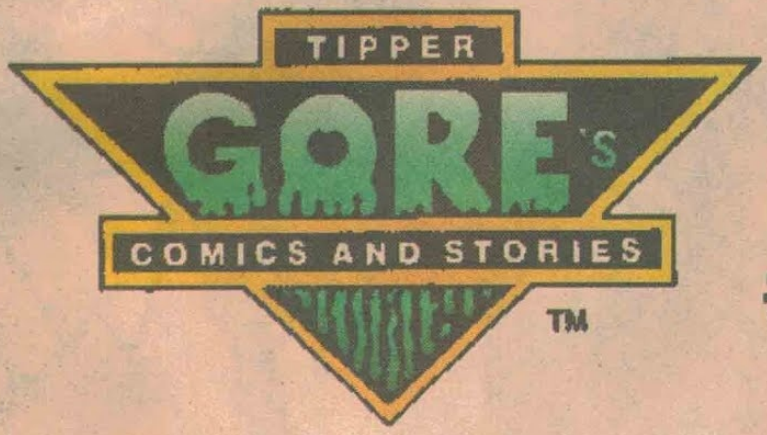

WILL AXL GET HIS OWN SOLO ALBUM? WILL SLASH EVER STRAIGHTEN OUT? WILL GUNS N' ROSES LIVE TO BE A LEGEND LIKE THE ROLLING STONES OR DIE A QUICK DEATH LIKE THE SEX PISTOLS? ONLY TIME WILL TELL.

DETECTIVE COMICS'

NORM

BREYFOGLE

REVEALS FOR THE FIRST TIME HIS EARLY UN-PUBLISHED WORK NO ONE ELSE *DARED* PUBLISH!
FIRST OF A TRILOGY IN



#6

COVER BY ROBERT

WILLIAMS

CONTROVERSIAL CREATOR OF *GUNS N' ROSES'* BANNED
"APPETITE FOR DESTRUCTION" COVER!

SPECIAL STORY BY TOM LUTH

FIRST FULL-COLOR ISSUE! ONLY $1.95
RESERVE YOUR COPY NOW!

REVOLUTIONARY COMICS IS BEING SUED BY *NEW KIDS ON THE BLOCK.*
WE NEED YOUR HELP TO...

NUKE THE NEW KIDS

THEY DON'T LIKE THE COMIC BOOK WE PUBLISHED ABOUT THEM.

So they tried to stop us with an injunction. They lost the injunction (see article below). Now they want to sue us to keep us from publishing Rock N' Roll Comics #12, featuring our story about New Kids On The Block. Our legal costs have already topped $20,000 just fighting the injunction. Now we need to raise an additional $50,000 to fight this battle. We do not want to raise the price of our books in order to cover our legal costs. Instead we established the

NUKE THE NEW KIDS LEGAL DEFENSE FUND.

To help NUKE THE NEW KIDS simply call this number. You will be charged $10 on your phone bill the net proceeds of which will go directly into the Nuke The New Kids Legal Defense Fund account, specifically to fight the New Kids in court. If you care about the First Amendment, and Freedom Of The Press, call. This case will affect the future of journalism, and if we lose, your rights are compromised. America's rights are compromised.

1-900-847-6000

YOU WILL BE CHARGED $10. PER CALL, AND THE NET PROCEEDS WILL BE USED TO FINANCE OUR LEGAL BATTLE BATTLE AGAINST NEW KIDS ON THE BLOCK.

To mail in a donation, just send a check to: Nuke The New Kids Defense Fund, 519 University Ave., Suite 103, San Diego, CA 92103. This is actually preferred, since the phone company charges are not deducted, and all of the money goes into the Nuke The Kids account.

WINTERLAND CONCESSIONS CO., dba WINTERLAND PRODUCTIONS, a California Corporation, BIG STEP PRODUCTIONS, INC., a New York Corporation, JORDAN KNIGHT, DONALD WAHLBURG, JOSEPH McINTYRE, JONATHAN KNIGHT, and DANIEL WOODS, dba NEW KIDS ON THE BLOCK, a Massachusetts General Partnership,

Plaintiffs,

v.

TODD LOREN and REVOLUTIONARY COMICS, INC., a California corporation,

Defendants.

E-2 The San Diego Union Wednesday, April 18, 1990

Court ruling allows rock comic book to distribute latest issue

By Phil LaVelle
Staff Writer

A federal judge yesterday declined to block publication of a comic book containing an unauthorized biography and satire of the pop music group New Kids On The Block, despite finding some of the material offensive and "kind of scruffy."

U.S. District Judge John S. Rhoades' action means the latest issue of *Rock 'N' Roll Comics*, published by Revolutionary Comics Inc., of Sorrento Valley, may be distributed — but it also lets a large San Francisco merchandiser pursue a trademark infringement lawsuit.

A written order by Rhoades said that the comic is "part biography, and part satire," and noted that both endeavors are protected by the First Amendment.

"Bookstores are filled with biographies — both authorized and unauthorized — of public figures. And, while the subjects of such biographies may be offended by the publication of their life stories, they generally have no claim for trademark infringement," Rhoades' 12-page order said.

"It is equally clear that parody is a form of artistic expression, protected by the First Amendment."

The order, filed after a hearing on the issue, said that based on the evidence and a study of relevant cases, "it appears that the First Amendment may trump any claim that the plaintiffs have for trademark infringement."

Also, the order said the merchandising company, Winterland Concessions Co., failed to show that the case meets the high standards required for a preliminary injunction.

For Rhoades to block publication, he would have had to have found that Winterland was likely to prevail on the merits of its argument, or would face "irreparable harm" if its motion were denied.

Rhoades' order dissolves a temporary restraining order, issued last week, blocking publication of the comic. The judge told both sides to prepare for settlement proceedings before a U.S. magistrate.

At the hearing Andrew F. Pierce, a lawyer for Winterland, argued that the coming issue of *Rock 'n' Roll Comics* constituted unfair competition for Winterland and violated federal trademark law.

He also said the average 12-year-old fan of New Kids On The Block probably wouldn't understand the comics' disclaimer that it isn't an official biography, and therefore could form a negative opinion of the band based on the satirical material.

Rubin Brooks, a lawyer for Revolutionary Comics and its president, Todd Loren, argued that there's no way to publish a biography without identifying the subject on the cover. He also said that if an injunction were issued, Revolutionary Comics "may be driven out of business completely."

Rhoades said that he had read the comic but hadn't seen the Boston-based New Kids On The Block, currently enjoying heady commercial success. The group's album "Hangin' Tough" was recently named best pop rock album at the 17th annual American Music Awards, and Winterland legal papers say the ensemble is the first teen band in history to have three singles simultaneously ranked in the Top Ten.

"They are a merchandising phenomenon," said Pierce. The lawyer declined to state Winterland's gross sales of New Kids On The Block goods — calling it a protected trade secret — but he said it is "far in excess" of $25 million.

Winterland was founded by San Francisco rock impresario Bill Graham, and has legal license to market a variety of New Kids On The Block products. As Pierce argued, an array of brightly colored items depicting the band, ranging from slippers to bubble gum to T-shirts, was spread out on the lawyer's table.

The company has yet to publish a comic book on the group, but Pierce said one is planned.

Other artists marketed via Winterland-produced goods include rock star Eric Clapton, pop star Madonna and singer Janet Jackson, according to Michael Krasner, a Winterland lawyer.

SUBSCRIBE NOW!

TO THE ONLY COMIC THAT MATTERS

ROCK N' ROLL COMICS™

12 MONTHLY ISSUES, ONLY $24.00!

ALSO AVAILABLE:

ROCK N' ROLL COMICS *MAGAZINE* (The newsstand version, contains 12-20 extra pages!) 12 issues $30.

ALSO AVAILABLE: BACK ISSUES OF MOST REVOLUTIONARY COMICS! SEE LIST ELSEWHERE IN THIS ISSUE!

SEND TO: *REVOLUTIONARY COMICS*
1565 CLIFF RD. SUITE 3-450
ST. PAUL, MN 55122
CREDIT CARD, C.O.D.: PHONE 612-452-0533

NAME _____

ADDRESS _____

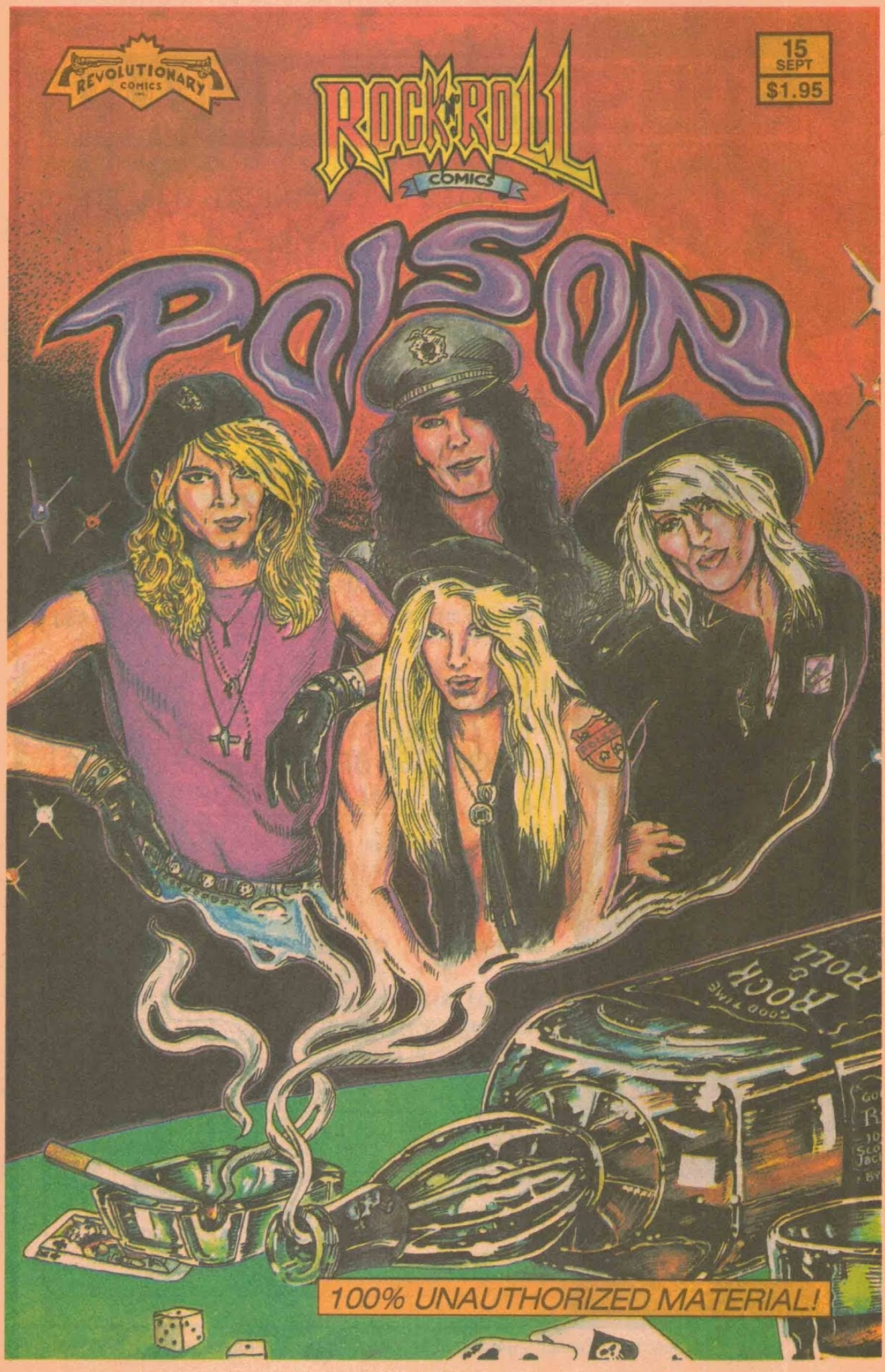
CITY _____ STATE _____ ZIP _____

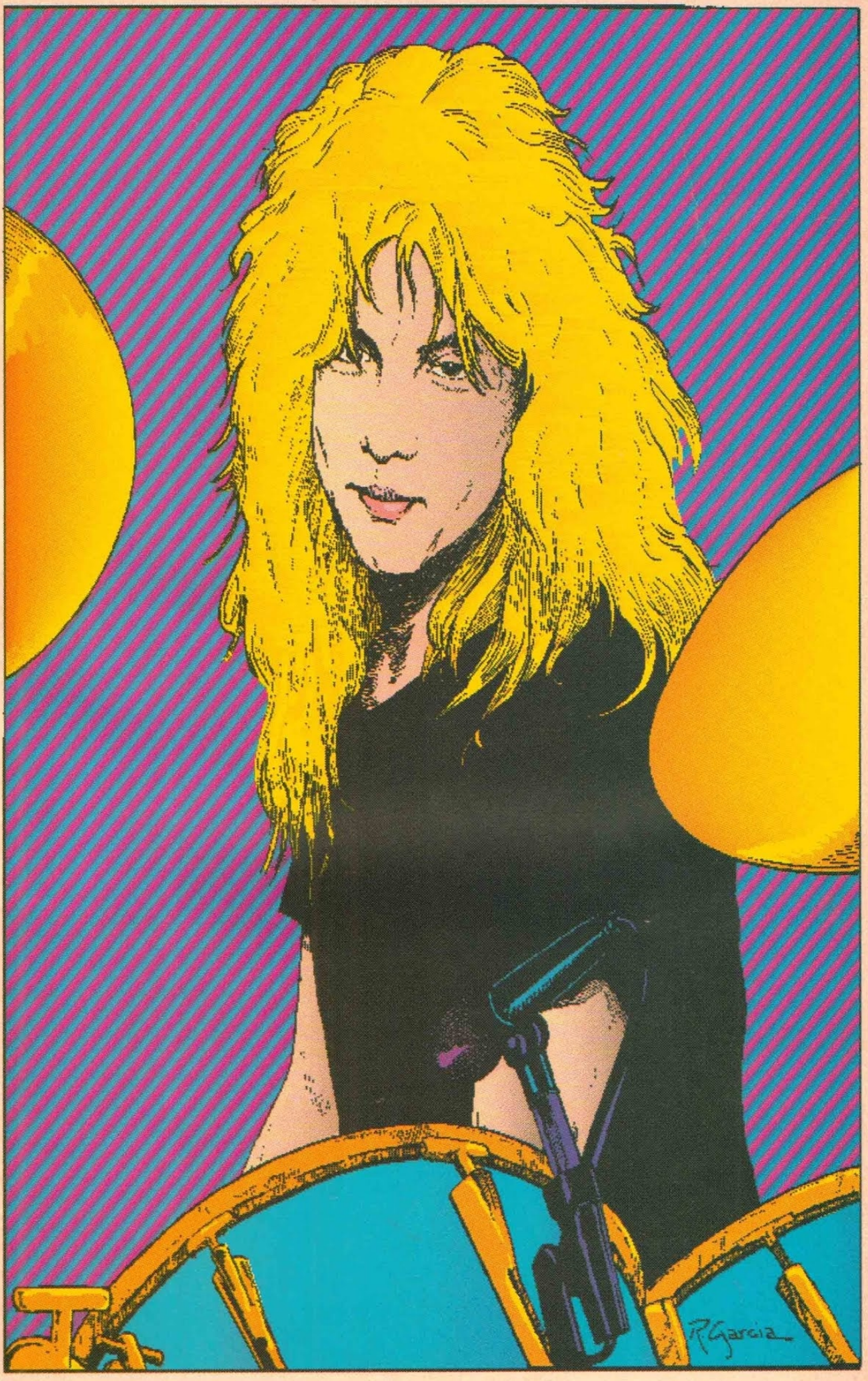
☐ ROCK & ROLL $24.00 ☐ BARF $15.00

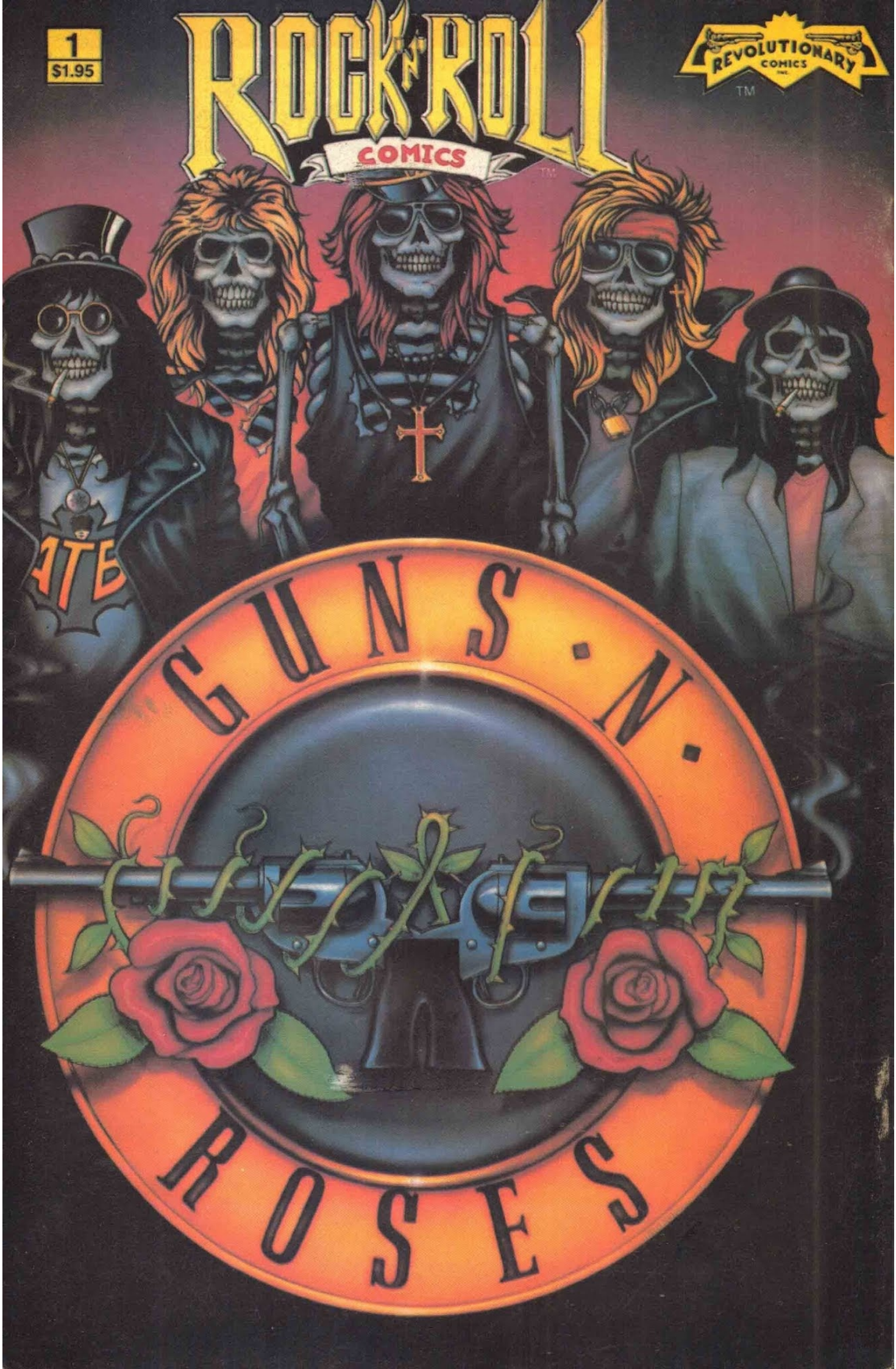
☐ TIPPER GORE $12.00

*ROCK N' ROLL COMICS BACK ISSUES ARE MOSTLY REPRINTS.

SHIPPING THIS MONTH




R. Garcia


1
$1.95
ROCK 'N' ROLL
COMICS
REVOLUTIONARY
COMICS
GUNS · N ·
ROSES